Rowlett Eagle Theatre Company

Audition Form

Please print this form and the conflict calendar on the next page and bring them completed to your audition. Please answer all questions honestly, and be up front about conflicts. We will work around conflicts as much as possible, but need to know about them before casting decisions are made.

Name: _____ Year: 9 10 11 12

ID Number : _____ Phone:_____ T-Shirt Size _____

Parent / Guardian: _____ Phone: _____

Parent Email: _____

If you are cast, will you accept any role you are cast in? YES NO

If no, please explain. _____

Interested in(circle one): ACTING ONLY TECH ONLY BOTH

All crew members will be involved in the set construction of this play. No exceptions!

In addition to set construction, I am interested in becoming part of the TECH CREW in any of the following ways: (# them in order of preference 1-13, if not interested in a specific area do not # it):

___Build Crew Only
___Stage Manager
___Asst. Stage Manager
___Shop Foreman
___Costume Manager
___Costume Crew
___Makeup Artist
___Hair Stylist
___Makeup & Hair Crew
___Prop Manager
___Prop Crew
___Lighting Technician
___Sound Technician

Do you understand when the performances dates are?	Yes	No
Do you understand that by signing this form you are committing to ALL rehearsals and performances except those conflicts ***approved by the director***; and absences may result in your role being changed or eliminated?	Yes	No
Do you understand NO conflicts will be accepted the week prior to or the week of the show, as well as strike?	Yes	No
Do you understand that all cast members may be responsible for supplying/purchasing make-up and costumes pieces for the show?	Yes	No
Do you understand that if cast, E.T.C requires a production fee?	Yes	No